

Together

The musical score is arranged in seven staves. The top two staves, Lead and Bk Vox, are in treble clef with a key signature of three flats and a 4/4 time signature. Both have a whole rest in the first measure and a dotted quarter note in the second measure, with the lyrics "To -" below. The E.Guitar staff has whole rests in both measures. The Piano staff is in grand staff with a key signature of three flats and a 4/4 time signature. It features chords in the right hand and bass notes in the left hand. The first measure has a *mp* dynamic. The second measure has a *Bb7* chord above and a *mf* dynamic below. The E.Bass staff is in bass clef with a key signature of three flats and a 4/4 time signature. It has a whole rest in the first measure and a quarter note in the second measure, with a *Bb7* chord above and a *mf* dynamic below. The Drums staff is in a drum clef with a 4/4 time signature. It shows a snare drum pattern in the second measure. The Steel Drums staff is in treble clef with a key signature of three flats and a 4/4 time signature. It has a melodic line in the first measure with the instruction "with island joy" and a circled 2 in the second measure.

Together

-2-

A

Lead
ge-ther like the sun-shine and the ma-ny rays to -

Bk. Vox
ge-ther to -

E. Gtr.
Eb Ab G7

Pno.
mf

E. Bass
f Eb Ab G7

Dr.

Steel D.
③ ④ ⑤ ⑥

Detailed description: This is a musical score for a song titled "Together". The score is arranged for seven instruments: Lead (Vocal), Backing Vocal (Bk. Vox), Electric Guitar (E. Gtr.), Piano (Pno.), Electric Bass (E. Bass), Drums (Dr.), and Steel Drum (Steel D.). The key signature is B-flat major (two flats). The score is divided into four measures. The first measure contains the lyrics "ge-ther" for both Lead and Bk. Vox. The second measure contains the lyrics "like the sun-shine and the ma-ny" for Lead and "to -" for Bk. Vox. The third and fourth measures contain the lyrics "rays" and "to -" for Lead, and "to -" for Bk. Vox. The E. Gtr. part features a melodic line in the first measure and rhythmic slash patterns in the subsequent measures. The Pno. part provides harmonic support with chords and a melodic line in the first measure, followed by rhythmic slash patterns. The E. Bass part plays a steady bass line with a dynamic marking of *f*. The Dr. part features a drum pattern in the first measure and rhythmic slash patterns in the subsequent measures. The Steel D. part plays a melodic line in the first measure, followed by rhythmic slash patterns. Chord markings Eb, Ab, and G7 are placed above the E. Gtr. and E. Bass staves. Dynamic markings *mf* and *f* are placed below the Pno. and E. Bass staves, respectively. Circled numbers 3, 4, 5, and 6 are placed below the Steel D. staff in the second, third, fourth, and fifth measures, respectively.

Together

-3-

Lead
ge-ther ge-ther each of us in our on

Bk. Vox
ge-ther

E. Gtr.
Eb Ab

Pno.
Eb Ab

E. Bass
Eb Ab

Dr.

Steel D.
⑦ ⑧ ⑨

Detailed description: This is a musical score for a three-measure phrase. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Lead vocal part starts with a quarter note G4, a quarter note A4, and a half note Bb4 in the first measure, followed by a whole rest in the second measure, and a quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter note F4, and quarter note E4 in the third measure. The Backing Vocal part follows the same melody as the Lead. The Electric Guitar part plays a rhythmic pattern of eighth notes with a slash through each note, with a flat sign above the staff in the first measure and a flat sign above the staff in the third measure. The Piano part has a treble clef staff with a slash through each note and a bass clef staff with a whole rest in each measure. The Electric Bass part plays a rhythmic pattern of eighth notes with a slash through each note, with a flat sign above the staff in the first measure and a flat sign above the staff in the third measure. The Drums part plays a rhythmic pattern of eighth notes with a slash through each note. The Steel Drum part has a treble clef staff with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, and a quarter note E4 in the first measure, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note G4, a quarter note F4, and a quarter note E4 in the second measure, and a whole rest in the third measure. The measures are numbered 7, 8, and 9 at the bottom.

Together

-4-

Lead
way we'll wake up and sing for the earth and the green and the

Bk. Vox
we'll wake up and sing and the

E. Gtr.
G⁷ E^b B^b

Pno.
G⁷ C^m B^b

E. Bass
G⁷ C^m B^b

Dr.
short fill

Steel D.
C^m B^b

10 11 12

Together

-5-

Lead
hea-ven that we share a - bove it's one planet we share and we

Bk. Vox
hea-ven that we share a - bove it's one planet we share

E. Gtr.
Ab G7 Cm

Pno.
Ab G7 Cm

E. Bass
Ab G7 Cm

Dr.
Ab G7 Cm

Steel D.
Ab G7 Cm

13 14 15

Detailed description: This is a musical score for a song titled "Together". The score is arranged for a band and includes vocal parts and instrumental accompaniment. The key signature is B-flat major (two flats). The score is divided into three measures, numbered 13, 14, and 15 at the bottom. The vocal parts (Lead and Backing Vocals) have lyrics: "hea-ven that we share a - bove it's one planet we share and we". The instrumental parts (Electric Guitar, Piano, Electric Bass, Drums, and Steel Drum) are marked with chords: Ab, G7, and Cm. The guitar and bass parts are indicated by slashes, suggesting a rhythmic pattern. The piano part has a bass line with rests. The drums and steel drum parts are also indicated by slashes.

Together

-6-

Lead
all need to care 'cause our hap-pi-ness re-qui-res__ love to -

Bk. Vox
'cause our hap-pi-ness re-qui-res__ love to -

E. Gtr. B \flat A \flat G 7

Pno. B \flat A \flat G 7

E. Bass B \flat A \flat G 7

Dr.

Steel D. B \flat A \flat G 7

16 17 18

Detailed description: This is a musical score for a song titled "Together". The score is arranged for a vocal duo (Lead and Backing Vocalist), electric guitar, piano, electric bass, drums, and steel drum. The key signature is B-flat major (two flats). The score is divided into three measures, numbered 16, 17, and 18 at the bottom. The vocal lines are in treble clef. The guitar, piano, and steel drum parts are in treble clef, while the bass part is in bass clef. The drum part is in a standard drum notation. The guitar, piano, and steel drum parts feature a rhythmic pattern of eighth notes. The piano part has a simple bass line with rests. The guitar, bass, and steel drum parts are marked with chords: B-flat, A-flat, and G7. The vocal lines have lyrics: "all need to care 'cause our hap-pi-ness re-qui-res__ love to -" for the lead and "'cause our hap-pi-ness re-qui-res__ love to -" for the backing vocalist.

Together

-7-

B

Lead

ge-ther

Bk. Vox

ge-ther

E. Gtr.

E \flat

Pno.

E. Bass

E \flat

Dr.

fill

Steel D.

19 20 21

Detailed description: This is a musical score for a band performance. It consists of seven staves: Lead, Bk. Vox, E. Gtr., Pno., E. Bass, Dr., and Steel D. The key signature is B-flat major (two flats). The Lead and Bk. Vox parts have the lyrics 'ge-ther'. The E. Gtr., Pno., and E. Bass parts are marked with E-flat. The Dr. part includes a 'fill' section. The Steel D. part has circled measure numbers 19, 20, and 21. The score is for a three-measure phrase.